Class: Color Guard (P)
Enrollment: All grade levels by audition
Purpose: The color guard will practice during class time every day of the week unless otherwise instructed. Instructor(s) will not be present to teach the color guard during their class period. The purpose of the color guard is to allow time students how to perform in this art form.

Teachers of Record: Mr. Niemeyer
Phone: 562-869-7306 x5616
Email: dniemeyer@dusd.net
Office Hours: Best time to talk is after 12:30pm

Grading Criterion:
- Participation – 40%
- Assessments – 40%
- Final Exam – 20%

PARTICIPATION 40% of grade
- Out of School Day Rehearsals = 5 points (late 2.5 points; absent 0 points)
- Competitions and Performances = 20 points (late 10 points; absent 0 points)
*to be excused from a rehearsal or performance, it requires a 2 week prior notification along with Mr. Niemeyer’s or Color Guard advisor’s approval. Just because you request to be excused does not mean you will be excused.

- Daily Attendance: no points
Students are expected to be in class every day. Attendance is taken every day when the tardy bell rings. If a student is continually late, absent or unprepared a meeting will be set up with said student’s parents. School policy will also be enforced.

- Fall Rehearsals (August – November): 5 points per rehearsal/sectional (Tuesday & Thursday Night)
These rehearsals are posted on the calendar. Students are expected to be early and prepared at every practice. Homework, babysitting, doctor appointments are not excusable forms of absence. If student is too ill to be at school or is at a funeral, they will be excused. All other reasons for absence from rehearsal must be cleared with Mr. Niemeyer two weeks prior to absence.

- Winter/Spring Rehearsals: 5 points per rehearsal/sectional (TBD)
These rehearsals are posted on the calendar. Students are expected to be early and prepared at every practice. Homework, babysitting, doctor appointments are not excusable forms of absence. If student is too ill to be at school or is at a funeral, they will be excused. All other reasons for absence from rehearsal must be cleared with Ms. Stevenson or the Color Guard Advisor two weeks prior to absence.

- Fall Competitions, Football Games and other Performances/Attire: 20 points for every performance
Students and families must make the effort to make sure students can participate in these activities. Please visit the online calendar to see dates, times and locations. To receive full credit, students must have all appropriate uniform materials with them such as shoes, under attire, polo shirt, warm up, costume, etc. The band and color guard will only be successful with 100% of the membership in attendance at performances.

- Winter/Spring Competitions and other Performances/Attire: 20 points for every performance
Students and families must make the effort to make sure students can participate in these activities. Please visit the online calendar to see dates, times and locations. To receive full credit, students must have all appropriate uniform materials with them such as shoes, under attire, polo shirt, warm up, costume, etc. The winter guard will only be successful with 100% of the membership in attendance at performances.

ASSESSMENTS: 40% of grade
Mr. Niemeyer, Guard staff or Student Leaders will frequently announce assessments on all aspects related to being in color guard. These assessments are in place to hold students accountable as individual performers. Tests will include: equipment maintenance checks, choreography mastery checks, skill checks such as certain tosses or maneuvers.
**FINAL EXAM: 20% of grade**

At the conclusion of both the Fall and Spring semester each student will perform in a small ensemble and a solo during class in front of their peers. **Fall – small ensemble; Spring – solo.** Check points are the following:

**Fall:** November 18th – small group members selected; December 9 music selected; December 16-19 performances.

**Spring:** May 4th – solo music selected; May 11th progress check; May 18-28 performances

***note, students may start on their small group and solo’s earlier than the times listed above***

**CITIZENSHIP: ATTITUDE + CHARACTER**

This will be reflected in the student’s citizenship mark.

**BAND ROOM & GUARD ROOM EXPECTATIONS:**

- The NO List: gum, candy, food, drinks, iPods, Cell Phones, sweater hoodies, hats, homework from other classes, books to read, talking during class time, restroom use during class, fixing equipment during class, cases or pack backs in rehearsal space, hang out in storage room.

- The YES List: help with the guard floor, equipment, be prepared, participate actively through rehearsal, keep your equipment well maintained, ask for help, practice before and after school, be responsible and trustworthy, invest your energy into the rehearsal.

**WHAT DOES IT LOOK LIKE TO BE ON TIME AND PREPARED?**

1. In room changing and preparing for rehearsal when bell rings (in band room on Monday and Wednesday when bell rings)
2. Properly dressed out with equipment in rehearsal space no later than 4 minutes after bell rings.
3. Alert and ready to rehearse. This includes having a positive attitude, proper attire, equipment and materials.

**WHAT IS A REHEARSAL?**

A rehearsal is a time when a group gets together to work on issues that relate to the ensembles performance ability such as timing, precision, spacing, character/mood, movement, etc. Practicing and rehearsing are not the same. It is expected that you practice your work at home or away from rehearsal so that rehearsals do not become practices.

**EQUIPMENT SHARING/CARE**

Some students share equipment because we do not own enough of them for everyone to have their own. If students are sharing they must be fair with those they are sharing with and make sure adequate time is given to one another to use said equipment.

**EQUIPMENT STORAGE ROOM**

Each student has a locker in the guard storage room. This locker is for guard purposes only – it is not intended for school books or other items. The guard room is a very small space used by many people. Out of respect for everyone and the room, keep all personal belongings in your locker and the common space clean, neat and organized. If room or locker is found in unsatisfactory condition, then the following may result:

1. Guard will be given cleaning responsibilities
2. Said student will lose the privilege of having a locker
3. Equipment will be confiscated and locked up and will not be available for use.
4. Room will be locked and unavailable for anyone to use.

**CHANGING**

Every day the color guard will be expected to change out into appropriate rehearsal attire. The guard may change in the guard room so long as only girls are in the room. Boys must change in restroom or wait outside while the girls finish changing. If any inappropriate changing happens, the guard will be locked and no longer available for the guard to use.

Note – during class period students must wear tennis shoes and pants/shorts that are flexible such as athletic attire or leggings. Their shirt should not restrict any movement. Students will sweat during class and may want to change their shirt as well.

Students may also want to consider having deodorant, sunscreen, hat and water with them for class period practice sessions.

**4TH PERIOD PLAN**

- **Monday** – upstairs in band room prior to bell (12:03pm)
- **Tuesday** – on field practice with Kim (11:36am in room; 11:40am roll starts; 12:28pm time to change)
- **Wednesday** – homework period in band room. Be in seat prior to 11:36am; dismissed at 12:30pm
- **Thursday** – on field practice with Kim (11:36am in room; 11:40am roll starts; 12:28pm time to change)
- **Friday** – on field practice with Kim (11:36am in room; 11:40am roll starts; 12:28pm time to change)