

AUDITION FOR WARREN HS BAND & COLOR GUARD!

After auditioning all students & at least 1 Parent/Adult must attend the orientation meeting. If you do not attend, you will not be enrolled!

Marching Band

Date/Time/Location: May 14 – May 18 ~ 5:30-7:30pm @ Warren HS Band Room

Attire: Plain black shorts, Plain black t-shirt or work out shirt, tennis shoes. Bring Water!

Requirements:

- Bring a grade check with you May 14th. If you have 1 F or more than 2 D's you will not be allowed to audition.
- Must attend all 5 days.
- Run 1 mile in 12 minutes or less; 30 sit ups without stopping; 15 pushups without stopping - Execute a short marching and playing exercise that will be taught during audition camp.
- Your marching audition will also have a score which will help the staff determine if you will be a marching member or an alternate.

Acceptance: All students who try out and have qualifying grades will be accepted into the marching band. However, some students will be alternates and some will have drill spots. You will find out on Friday May 18th if you earn a drill spot or if you are an alternate.

Color Guard

Date/Time: May 14 – May 18 ~ 3:30-5:30pm @ Warren HS Band Room

Attire: Plain black shorts or yoga pants, plain black t-shirt or work out shirt, tennis shoes. Bring Water!

Requirements:

- Bring a grade check with you May 14th. If you have 1 F or more than 2 D's you will not be allowed to audition.
- You must attend all 5 days of the camp.
- Display a positive attitude and efficient work ethic
- Perform audition routine on Friday May 18th

Acceptance: You will find out Friday May 18th if you have been selected to be part of the 2018-19 team. Not all students who audition are offered a spot on the team. The audition is based on their commitment, attitude, teach-a-ability and progress throughout the week.

Percussion

Date/Time: May 14 – May 18 ~ 3:30-5:30pm @ Warren HS Band Room

Attire: Plain black shorts or yoga pants, plain black t-shirt or work out shirt, tennis shoes. Bring Water!

Requirements:

- Bring a grade check with you May 14th. If you have 1 F or more than 2 D's you will not be allowed to audition.
- You must attend all 5 days of the camp.
- Display a positive attitude and efficient work ethic
- Your skill set and progress over the 5 days will be monitored.

Acceptance: You will find out Friday May 18th if you have been selected to be part of the 2018-19 percussion section. Not all students will earn a spot on the drum or instrument they audition for. We hope to allow all students who audition for percussion to make it, but they end up playing an instrument they did not audition for. Example, a student might try out for snare drum but be asked to play bass drum instead.

Jazz Band

1. Prepare the attached music.
2. You will be asked to sight read a short piece as well.
3. You will audition with Mr. Niemeyer the week of May 1st. All middle school students will audition during their band period. Warren students will audition during their band period or before/after school. Auditions will be live/in person/one on one.
4. You will receive a score – this score will determine which jazz band you are placed into. *Not all students will make it into jazz band.*
5. Students will be informed around May 11th of their placement.

Wind Ensemble

1. Practice the attached music.
2. After playing the prepared piece, you will be asked to sight read a short excerpt.
3. You will audition with Mr. Niemeyer the week of May 1st. All middle school students will audition during their band period. Warren students will audition during their band period or before/after school. Auditions will be live/in person/one on one.
4. You will receive a score – this score will help determine if you make the ensemble or not. If you do not make the Wind Ensemble, you will be placed in either Concert Band.
5. Students will be informed around May 11th of their placement.

Concert Band ~ No Audition. All students who do not audition for Wind Ensemble and are recommended by their teacher, will go into this ensemble.

ENSEMBLE INSTRUMENTATION

It is important that each ensemble has a balanced instrumentation. Here is a guide to what instrumentation I am looking to fill in each ensemble.

Wind Ensemble		Concert Band		Marching Band		Jazz Band I		Jazz Band II	
Flute/Pic	6	Flute/Pic	NA	Piccolo	3	Alto Sax	2	Alto Sax	3
Oboe	2	Oboe	NA	Flute	18	Tenor Sax	2	Tenor Sax	2
Bassoon	2	Bassoon	NA	Clarinet	21	Bari Sax	1	Bari Sax	1
Clarinet	8	Clarinet	NA	Alto Sax	14	Trumpet	4	Trumpet	4
Bass Clarinet	2	Bass Clarinet	NA	Tenor Sax	7	Trombone	4	Trombone	4
Contra Bass Clarinet	1	Contra Bass Clarinet	NA	Bari Sax	5	Bass	1	Bass	1
Alto Sax	3	Alto Sax	NA	Trumpet	14	Guitar	1	Guitar	1
Tenor Sax	2	Tenor Sax	NA	Horn	7	Drum Set	1	Drum Set	1
Bari Sax	1	Bari Sax	NA	Trombone	14	Piano	1	Piano	1
Trumpet	6	Trumpet	NA	Baritone	10				
Horn	4	Horn	NA	Tuba	7				
Trombone	4	Trombone	NA	Battery	10				
Baritone	2	Baritone	NA	Front Ens.	10				
Tuba	3	Tuba	NA	Color Guard	30				

* Bass Clarinet will not be part of the marching band.

**Marching Band – the numbers listed are an approximation (best case scenario). We can take 100 wind players and 20 percussionists. Some sections may end up with more or less players than listed due to grades, interest, etc.

What is a Marching Band Alternate?

In marching band at Warren High School, we use an alternate system. A student that is considered an is enrolled in the marching band just like the other members, but will not march a drill spot in the field show.

Alternates will do the following:

1. Come to every practice and learn all the same music and drill.
During drill alternates will shadow another student
2. Participate in all the same fundraising and events.
3. Wear a uniform and costume just like the other members.
4. Attend all football games and march and play in pregame routine and in stands.
5. Attend all competitions and help out but will not perform.
6. Alternates are treated the same as every student in the program and are expected to do the same things as the other members.

KEY DETAIL: Every year some of the alternates actually take over drill spots in the field show for many reasons. Some of the reasons include – a student gets hurt, sick, moves, quits, etc. It is imperative that alternates are working hard to make sure they are capable of taking over a drill spot.

Why some students are alternates.

1. The student did not display the potential to be in a drill spot at this time.
2. The student cannot march and play at the level needed for success at this time.
3. There are too many instruments in a certain section
4. Student showed up late or unprepared during audition camps.
5. Student missed some or all audition camp dates.
6. Student misses summer practices = student will be removed from drill spot and put on alternate list.